Impact Statement 2020/21

Here is how Studio A used art to create connection and empowerment in a year of lockdowns and enforced distancing.



100% of artists

- Identified as professional artists
- Felt more **positive**
- Earned **income** from their art

"Studio A makes me feel happy. I love it here at Studio A, because I like working here."



Increase in artist income **36%** ↑



significant exhibitions









prizes or awards won



- Emily Crockford





major public art installations

media features

I love giving to Studio A because I can see the impact my donation has - improving not only lives, but also Australian arts and culture."



Over **3**,000 sq metres of public art, seen by over 476,000 people



75% ↑ growth in social media audiences



unique digital art experiences created

Close to 30,000 digital views of Studio A artworks and programs

creative facilitators and guest artists engaged



Over

90K visits to

WWW.STUDIOA.ORG.AU

