

studio A

Guy Fredericks – CV

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Born in Sydney, lives and works in Sydney.

Guy Fredericks' artworks possess a magic. Not a fluffy magic. Rather a weighty spark. His works hold the energy of quiet contemplation, as though having captured a moment of deep thought.

Working mainly in painting, pastel, animation and paper sculpture, Guy makes art about what he is passionate about: animals, plants, sustainability and the natural world. "I like painting and drawing animals," explains Guy. "When making animal sculptures I like to use armature wire for the frame and then form the shape of the animal using the papier mache technique."

Guy's early practice was inspired by botanical art and he has carried that meticulous attention to detail through to his other subjects. Whether it is a paper daisy, an animal portrait or a futuristic landscape marred by climate change, all are rendered with consideration and care. His more recent works see him move away from the preciseness of botanical drawing, focusing rather on personal connections and experiences.

Guy has worked out of Studio A since 2017 and has exhibited widely in that time, at Peacock Gallery, Auburn, Sub Base Platypus, North Sydney and Sydney Contemporary. He has also produced commissions for Liberty Speciality Markets, Art Month, Brand X and props for film director Thomas Avery. In 2020 he was shortlisted for the Liberty Speciality Markets Art Awards and engaged in a collaboration with Red Room Poetry.

Selected Group Exhibitions

- 2020** *Museum of Futures: Pandemic Pivots*, virtual exhibition
www.museumoffutures.com/pandemicpivots
- 2019** *home*, Retort House, Sub Base Platypus, North Sydney
Sydney Contemporary art fair, Carriageworks, Eveleigh
Peacock Wallaby & Crows Nesting, Peacock Gallery Auburn

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2018 *Artists' Christmas Car Boot Sale* by 4A Gallery, World Square, Sydney
TWT Block Party, organised by BrandX, St Leonards Creative Precinct, St Leonards

2017 Props Collective presentation for the opening of Art Month at Cake Wines, Redfern

Residencies and Collaborations

2020 Collaboration with Red Room Poetry

2019 Artist in residence for *Peacock Wallaby & Crows Nesting*, Auburn Arts Studio, Peacock Gallery, Auburn

2018 Collaboration with *Corban & Blair*, product designers and manufacturers

2011-2018 The Props Collective, a collaboration between seven Studio A represented artists

Commissions

2018 Props Collective Australian animal masks for a Thomas Avery directed film
Props Collective commission for Liberty International Underwriters

Awards

2020 Liberty Speciality Markets 2020 Asia Pacific Art Award.