

studio A

Impact Statement FY23

Studio A increased diversity and inclusion by creating visibility for artists with intellectual disability.

2 million
people saw Studio A artwork

Studio A art featured in
49 exhibitions

100% of artists

identify as professional and earn income from their art

11 artists shortlisted for prizes and awards

10 major public art installations

33 corporate clients

22 art & design partners

19 media features

30 commissions

"Portraits in progress rest on easels, Papier-mâché sculptures dry on shelves. These beautiful objects have made their way into the halls of our city's finest art institutions, from the Archibald Prize at the Art Gallery of New South Wales, to The National at Carriageworks. It's important that these artworks are being valued and celebrated. It's also important that we celebrate the beautiful relationships and collaborations, the interweaving of lives, that Studio A helps nourish."

- Artlink, Winter/Spring Issue #422 August 2022

studioa.org.au

"I enjoy patterning and bright colours. It is relaxing. The colours in your mind tell your heart to go for it. It gives you confidence. It gives you joy."

- Emily Crockford, Studio A artist



Rosie Deacon and Emily Crockford,
Emily Rosie Sparkle Blue and Pink Mermaids. Photo by Tanja Bruckner